

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBFC Convention Card 2.18 
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE			
could be light		Lead	In Partner's Suit		
resp: jump shift = strong, Cue = limit raise+, weak jump raises	Suit	3rd from even low from odd	same		
ump cue = mixed raise	NT	4th	same		
	Subseq	4th vs suits			
	Other:				
		Event: Venice Cup			
		Players: Cheri Bjerkan and Kerri Sanborn			
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)		LEADS			SYSTEM SUMMARY
15-18 4 suit transfers, Texas, jump to 3 level = singleton	Lead	Vs. Suit	Vs. NT		GENERAL APPROACH AND STYLE
bal NT = 10-14 all above conventions apply	Ace	AK(+) AQJx	AKJ10x		light opening bids when distributional
after opps open and single raise 2NT is natural 15-18	King	KQx(+) KQ109x	AK, KQ, AKx, KQx(+), AKJx		2/1 Game Force except in competition
	Queen	QJx	QJ, QJx, QJ109, AQJx, KQ109		5 card majors with semi forcing NT
	Jack	J10x	J10, J10x, J1098, KJ109, AJ109		opening 2♣ is strong and artificial
JUMP OVERCALLS (Style; Responses; Unusual NT)		10	Q109. 109x		
1-Suit: pre-emptive new suits natural and forcing	9	98x		98x	
2-Suit: 2NT = 2 lower	Hi-x	Sx		xSxx, Sx, Sxx	1NT Openings: 15-17 5 card majors often
	Lo-x	HxSx		HxxS	2 OVER 1 Response: Game force
Reopen: intermediate	SIGNALS IN ORDER OF PRIORITY				SPECIAL BIDS THAT MAY REQUIRE DEFENCE
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)			Partners Lead	Declarer's Lead	Discarding
(1m) - 2m = M (55+) resp: 2NT is good hand	Suit:1st	Hi=E	Hi/Lo = E	Hi = E	
(1M) - 2M = OM + m (55+) resp:2NT asks m , 3♣ or ♦ are P/C with values	2nd	Hi/Lo = even	S/P	Hi/Lo = E	
(1m) - 3m is natural (1M) - 3M asks stopper	3rd				
	NT: 1st	same	same	same	
VS. NT (vs. Strong / Weak; Reopening; PH)		2nd			
style is to bid aggressively over all opening NT's	3rd				
see 2 for defense to all opening NT	Signals (including Trumps): Hi/Lo trumps=odd # if not suit preference				unlimited Michaels and unusual NT
support DBLS do not apply when opps bid natural NT	present count signals				fit showing jumps from m to M by passed hand
	Smith echo vs NT by either side with echo				
	DOUBLES				
	TAKEOUT DOUBLES (Style; Responses; Reopening)				
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	could be light when short in opps suit comp 2NT= 2 places to play				
Lebensohl resp to DBL of weak 2, leaping Michaels, (2♦) - 3♦=5/5 M	NT response is constructive				
	resp: constructive jump 9-11, cue = 12 +				
	in bal pos could be light cue=F 2NT see Note 1				SPECIAL FORCING PASS SEQUENCES
VS. ARTIFICIAL STRONG OPENINGS		SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			
over opps strong 1♣ or 2♣ DBL=2 same color, ♦ = M or m, NT = ♥+♣ OR ♠+♦	1♣ - (1♦) -DBL = 4-4 M				In strong GF auctions DBL shows worst, pass and pull of partner's DBL shows best
	1m - (1♥) - DBL = 4♠				will always bid again when A asking responder has 3 or 4
	maximal DBL thru 3♥				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
	Most low - level DBLS are T/O				after 2NT overcall of weak 2 transfer into their suit=stayman
OVER OPPONENTS' TAKE OUT DOUBLE		comp DBL thru 3♦ show 4th suit + tolerance for partner's suit			
note 6	DBL for T/O after opp 1NT response behind partner's overcall				
after our weak 2 - (DBL) all suits lead directing 2NT forces 3♣ for own suit	DBL for T/O after opp bids over partner's SF 1NT				Psychics:
	After we open 2♣ and opps 2 lvl o/c DBL is T/O, 3 lvl is 2nd neg				

OPENING BID DESCRIPTIONS					

Opening	Artificial	Min.	Neg Dble thr	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3	4♦	11-19	2♣ limit +, 3♣ pre, 2NT 11-12, 3NT 15-17 1♣-1♦-1♥-2♠	2 way checkback, 4th suit GF, Wolff signoff after 2NT	cue=limit + after o/c 2♥/♠ fit showing
1♦		3	4♦	11-19	2♦ limit +, 3♦ pre see 1♣	see 1♣	see 1♣
1♥		5	4♦	11-19 could be 4 in 3&4	SF NT, 3♣ = limit or non slam GF, 3♦=7-9, 3NT=13-15 3♥	2♠/♦ could be 3 after SFNT, 2NT/1NT=GF	Cue= limit + after o/c, 2 way rev Drury
1♠		5	4♦	same as 1♥	same as 1♥	2♣ could be 2 after SF NT, 2♦=4, Bart note 5	same as 1♥
1NT				15-17 balanced may have 5M	2♣=NF stayman 2♦=GF stayman neither promises M,, 2♥	Lebensohl slow shows	
2♣	yes			strong artificial F to 2NT or 3M	2♦ waiting suit bid is 5+ with 2of top 3	resp cheapest m is 2nd neg	
2♦		5		usually 6 card suit 5-10	Note 7 2M forcing	4♣ asks KC with 0-1-1-2-2 responses	
2♥		5		same as 2♦	Note 7 new suits NF	same as 2♦	
2♠		5		same as 2♦	same as 2♥	same as 2♦	
2NT				20-21	stayman, Jacoby, Texas, Smolen, MSS		
3♣		6			new suit forcing	resp to RKC are as 2♦	
3♦		6			same as 3♣	same as 3♣	
3♥		6			same as 3♣	same as 3♣	
3♠		6			same as 3♣	same as 3♣	
3NT				6/5 in m weak in 4th pos to play	4♥/♠ to play	RKC 6 card 0-1-2-2-2	
4♣		7					
4♦		7					
4♥		7					
4♠		7					
4NT				asks specific A's			
5♣							
5♦							
5♥					asks partner to bid 6 with ♥A or K, 7 with both		
5♠					asks partner to bid 6 with ♠A or K, 7 with both		
5NT							

HIGH LEVEL BIDDING

RKCB; 5NT SPEC K ASK; DOPI; DEPO;

SERIOUS 3NT

CUE STYLE: 1ST & 2ND ROUND CONTROLS ARE TREATED INITIALLY AS =

AT 6 LVL DBL= EVEN KC, P= ODD. 4NT RESP TO OPENING BID IS # OF A'S

Supplementary notes file (Notes for Shanghai corrected.txt) Cheri Bjerkan and Kerri Sanborn (USA)

Supplementary notes file CHERI BJERKAN AND KERRI SANBORN (USA)

Note 1

[A] DBL OF SPL AT FAVORABLE SUGGESTS SAVE. OTHER VUL'S LEAD DIRECTS HIGHEST RANKING SUIT
[B] DBL AT 2 LEVEL AFTER SF 1NT IS T/O DIRECT SEAT, COMP IN BAL SEAT
[C] DBL OF MAJOR AT 1 LVL AFTER RESPONSE [1] 1♣-(P)-1♦-(1♥)-DBL=18-19 NOSTOP
[2] 1♣-(P)-1♦-(1S)-DBL=4H [3] DBL OF 1NT INTER=PENALTY
[D] NEG DBL THRU 4♦, RESP DBL THRU 4♦, COMP DBL WHEN 3 SUITS HAVE BEEN BID= 4TH SUIT+ TOLERANCE THRU 3♦
SUPP DBL SHOWS 3 CARD SUPPORT FOR MAJOR THRU 3♠
[E] 1m-(1♠)-X-(2♠)-X=GOOD 3♥ BID, 2NT= T/O [IF MINOR RESPONSE IS THEN CORRECTED TO 3♥= 3 ♥'S WITH EXTRAS]
[F] REDBL AFTER NEG DBL SHOWS 8-10 AND 2 OF PARTNER'S SUIT
[G] LEAD INHIBITING DBLS BY PREEMTOR
[H] IF WE BID 2 SUITS, DBL OF 3NT ASKS FOR LEAD OF OPENING LEADERS SUIT

NOTE 2

Double – shows a single minor or both majors; advancer bids 2C, after which intervenor corrects to his actual suit if a minor, or hearts if holding both majors
2C, 2D – shows the bid suit and a major
2H, 2S – shows the bid suit

NOTE 4

2♣ DRURY SHOWS 3 CARD SUPPORT, CONTINUE AFTER M REBID SHOWS SHORTNESS. 2♦ DRURY SHOWS 4 CARD SUPPORT- SAME CONTINUES APPLIES.

NOTE 5

BART : ART. SHOWS EITHER 5♥, GOOD RAISE TO 2♠ WITH DOUBLETON HONOR, A ♦ BUST, A 2NT BID WITH 4♣S, OR GOOD RAISE TO 3C.

NOTE 6

AFTER T/O DBL OF OUR OPENING M 1NT> ♣, 2♣ > ♦, 2♦ > ♥ OR GOOD RAISE IF ♥ OPENED, 2♥ BAD RAISE IF ♥
OPENED OR GOOD RAISE IF ♠ OPENED 2NT = LIMIT RAISE 4 TRUMPS, 3♣ IS PRE, 3♦ IS 7-9 WITH 4M

NOTE 7

OGUST MODIFID : 3C = BAD SUIT/BAD HAND, 3D = REGULAR WEAK 2, 3H = REGULAR SUIT BUT SIDE A OR K OR SIDE 4 CARD SUIT. 3S = GOOD HAND/GOOD SUIT

NOTE 8

1S REBID AFTER PARTNERS NEG DBL OF 1H = 3S, 2S REBID AFTER PARTNERS NEG DBL OF 1H = 4S AND MINIMUM OPENING BID

DEFENSES TO MULTI

THEY OPEN 2D: WEAK 2 IN MAJOR
DBL=13-16 HCP OR 20+
2NT 16+ TO 19
2H= T/O OF H
2S= T/O OF S
3X= INTERMEDIATE STRENGTH O/C
3NT ALWAYS BASED ON LONG SUIT
4C STRONG C+ M
4D STRONG D+ M
4HS ONE SUITERS
4NT STRONG m's

RESP TO DBL ARE LEBENSOHL WITH TRANSFERS. RESP TO 3X O/C ARE TRANSFERS

THEY OPEN 2H MAJORS

DBL SAME AS 2D
2S= MINORS
2NT SAME AS 2D
3CD=NAT
3H ASKS FOR STOPPER
3S NAT
4CD= STRONG
RESP TO DBL ARE TRANSFERS

THEY OPEN 2S WEAK 3 LEVEL MINOR

DBL SAME AS 2D
2NT SAME AS 2D
3HS NAT
3NT TRICKS
4CD LONG m + SECONDARY M
PASS THEN DBL= T/O